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Pascal Sioui

Resume

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Pascal Sioui - Resume

(Version française aussi disponible, French version also available)

Accomplissement:

- Eleven years working in the automation environment at *Cirque Du Soleil*.
- More than ten years on the road with *Cirque Du Soleil*
- Ten years as Head of department of automation
- Two years as Head of department of Video and projection
- Two years as show support /project manager for the touring shows.
- Rebuilt and upgrade the automation of *Varekai* as Project manager automation
- Upgrade the Winch system of *Dralion* as project manager automation
- Rebuilt and upgrade the *Téléphérique* and *Garage* of *Quidam* as Project manager set
- Fluent in French and English (Written & Spoken)
- I have worked on 4 of the 6 touring shows at *Cirque Du Soleil*
- A few countries I visited: United States, Europe, Australia, New Zealand, Japan, Russia.

Professional experiences (Cirque Du Soleil)

Automation consultant -ZSD- April thru August 2009 (Tokyo)

- Replace the ExPat HOD for the period.
- Bring a new set of eyes in the theater and see what can be improved.
- Re-work the rotation of the crew and the re-write the tracks for the crew.
- Teach the Japanese crew how to deal with the issues, and problems.
- Deal the issues and problems with the supplier in Vegas
- Closely work with the rigging team.

Head of departement of automation -CORCO- April 2007- March 2009 (USA & Japon)

Head of departement of automation & Video- VAREKAI ▪ January 2002-December 2004

Head of departement of automation -DRALION- January 1999- December 2002

Head of departement of automation -QUIDAM- April 1998- December 1998

- Creation of the shows and programmation of the acrobatic acts (Varekai, Dralion)
- Keep in mind and teach the safety of the environment and machinery for the artists and the team
- Operate the show.
- Do the maintenance and the log for the equipment.
- Report to the Technical operation director.
- Improve the equipment.
- Work very closely with the artists, coaches, the artistic team and the technicians.
- Perform the video editing as request per the artistic team.
- Prepare with the other department the set up and tear down schedule
- Draft the schedule for the set up, tear down and the show run
- Responsible for the set up and tear down of the structures for the shows and the temporary staff

CIRQUE DU SOLEIL



Project manager and show support – ▪ 2004 thru 2005 & 2007

- Work closely with all the touring shows.
- Improve and upgrade the automation and acrobatic equipment.
- Help the touring show with their issues, help them to troubleshoot.
- Specific tasks about the automation, Set, video and acrobatic.

Project manager Set -  **Téléphérique & Garage** – 2005-2006

- Rebuilt and improve the *Téléphérique* and the *Garage* of the touring show *Quidam*
- Follow up with the Engineers
- Follow up with the suppliers
- Approve the drawing for construction.
- Write the set up, tear down and maintenance procedure
- Transfer all the knowledge to the users on tour

Follow spot operator #3 -  ▪ February 1998– April 1998

- Work with the LX team
- Run the shows as a follow spot operator
- Perform the inspection and maintenance on the equipments.

Show Distribution – January & February 2010

- built every pieces of the “variolift” (Variable speed chain hoist)
- Test and certified “Variolift”.

Programmation and Software

- Certified Microtrol (Software and hardware)
- Certified Fisher technical classes for the software (Navigator) and hardware (December 2009).
- Microsoft Office suit
- AutoCAD 2D and 3D
- I develop the software for the automation of: Varekai and Dralion and for the acrobatic winches.
- Ms Project
- Hummingbird (Electronic documents management)
- Video & audio editing software
- website : Psioui.com

During the last years, I attempt to classes proposed by Cirque Du Soleil:

- Project manager at « l'école de Technologie Supérieur ».
- Leadership and Management by Danielle Bienvenue
- “Liftow” certified for:
- “Straight mast forklift”
 - “ZoomBoom lift”
 - “BobCat”

I don't need a work permit to work in the United States.